

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Cannibal Corpse Live Cannibalism

Other Known Title: Not Stated

Format: Video Recording VHS/PAL

Director/Author: David Roth

Producer/Publisher: Annie Eifrig

Country of Origin: USA

Language: English

Applicant: Secretary for Internal Affairs

Distributor: Everyman Records

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
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Descriptive Note: Contains content that may offend.

Display Conditions: Nil

Date of entry in Register: 18 December 2007

Date of direction to issue a label: 13 December 2007

OFLC No: 701625

Unexcised version of publication:

	Components	Running time
Feature:	Cannibal Corpse Live Cannibalism	66.45
Total running time:		66.45

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The video recording entitled *Cannibal Corpse Live Cannibalism* is classified as objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The unrestricted availability of the publication would be injurious to the public good given the manner in which it deals with matters of sex, violence and cruelty. While the publication includes songs which describe rape, murder, torture, violence and necrophilia in detail, it falls short of tending to either promote or support these activities in terms of s3(2). There is little danger of injury to the public good occurring through casual contact with the material as the lyrical content cannot be made out by the casual listener. Fans of the work are likely to view the horrific themes of the songs as part of the band's aim to be as deliberately and self-consciously offensive as possible, however this view requires a certain level of maturity to apprehend. The likelihood of injury to the public good is avoided by restricting this publication to those audiences that have attained the age of 18 years.

Section 14 of the NZBR Act requires that any classification should impinge on the freedom of expression no more than is necessary to make it unlikely that the publication's restricted availability would injure the public good. In spite of the very offensive material contained in the video recording, a ban is neither reasonable nor demonstrably justified. However, there is a likelihood of injury to the public good if the publication were to be made available to children and young persons. In this instance restricting the availability of *Cannibal Corpse Live Cannibalism* to adults represents the minimum interference with the freedom of expression that is consistent with preventing injury to the public good.